



SUPPORTING QUEENSLAND'S SCREEN INDUSTRY

ABOUT SCREEN QUEENSLAND

Screen Queensland is the state government-owned agency investing in locally made films, series, online content and digital games, and attracting international and interstate production and post-production. The agency runs career-building initiatives for practitioners around the state and supports film festivals and industry events such as Screen Forever, Asia Pacific Screen Awards and the AACTA Awards and Festival. Screen Queensland also operates Screen Queensland Studios in Brisbane and Cairns.

MADE IN QUEENSLAND

Screen Queensland supports a steady pipeline of Queensland-made productions, driving thousands of employment opportunities every year for local crews, creatives and cast, while generating hundreds of millions of dollars for the state's economy and supporting a wide variety of small businesses.

Queensland is internationally renowned as a production paradise, offering the complete package—film-friendly locations, highly skilled crews, government incentives and first-class facilities. The 'sunshine state' is also fast becoming a centre of excellence for digital games, animation and post-production prowess. Screen Queensland proudly backs our state's local production companies, generating uniquely Queensland content for a growing global audience.

2025–26
FINANCIAL YEAR

117

productions and
games supported

Over
6,600
employment
opportunities created

\$542M
in estimated
Queensland
Production
and Digital Games
Expenditure



Above left: Taika Waititi in *FING!* Above right: *Bluey*

RECENT LOCAL PRODUCTIONS

- **Allen**, the first Queensland-made live action film from Ludo Studio for Netflix
- **Black Snow** (Season 3) from Goalpost Pictures for Stan
- **The Bluey Movie** from Ludo Studio for BBC Studios and Disney
- **Bull** written by and starring George Pullar, directed by Jeffrey Walker
- **Dance with Tom** from Allstory Pictures for ABC
- **Deadloch** (Season 2) from Guesswork Television and OK Great Productions for Prime Video
- **Deano** from Hooligan Entertainment for BBC, Hulu and Disney+
- **Dustfall** from Soapbox Productions and Moonriver TV for ABC, BBC and Apple TV
- **Dreaming Big** from Wirrim Media for SBS/NITV
- **FING!** starring Taika Waititi from Story Bridge Films and King Bert Productions
- **Fortitude Valley** from Moving Floor for ABC
- **Headless** from the Spierig Brothers and starring Ryan Corr and Mel Jarnson
- **Love on Deck** from Jaggi Entertainment
- **Muster Dogs** (Season 4) from Ambience Entertainment for ABC
- **The Never-Ending Pillow Fort** from Like a Photon Creative
- **The Pout-Pout Fish** from Like A Photon Creative
- **Posthumous** from Imposter Syndrome
- **Scales** from Werner Film Productions for Stan
- **Seven Snipers** starring Tim Roth and Radha Mitchell from Monster Pictures
- **Two Years Later** starring Phoebe Tonkin and Brenton Twaites from Hoodlum Entertainment for Paramount+
- **Who the Hell is Hamish?** From Hoodlum Entertainment for Paramount+
- **You, Always** from Jaggi Entertainment for Netflix

RECENT ATTRACTED PRODUCTIONS

- **Anaconda** starring Jack Black and Paul Rudd for Sony Pictures
- **Balls Up** starring Mark Wahlberg and Paul Walter-Hauser for Amazon MGM and Skydance
- **Gundam** from Legendary Pictures and Netflix
- **Godzilla x Kong: Supernova** from Legendary Pictures for Warner Bros. Pictures
- **Monarch: Legacy of Monsters** (Season 2) from Legendary Entertainment for Apple TV
- **Mortal Kombat II** from New Line Cinema for Warner Bros. Pictures
- **The Mosquito Bowl** directed by Peter Berg for Film44 and Netflix
- **Runner** starring Alan Ritchson and Owen Wilson for A Higher Standard and Nickel City Pictures
- **Spa Weekend** starring Isla Fisher, Leslie Mann, Michelle Buteau and Anna Farris for Black Bear and Suzanne Todd Productions
- **Subversion** starring Chris Hemsworth and Lily James for Amazon MGM Studios and Di Bonaventura Pictures
- **Voltron** starring Henry Cavill and Rita Ora for Amazon MGM Studios
- **Wonka's The Golden Ticket** from Eureka Productions for Netflix

RECENT DIGITAL GAMES

- **Age of Empires II: Definitive Edition** (Sony/Playstation) from Tantalus North
- **Bluey's Happy Snaps** from Gameloft Brisbane
- **Carmen Sandiego** from Gameloft Brisbane
- **Catto's Post Office** from In Shambles Studio
- **Cozy Caravan** from 5Lives Studio
- **Dungeon Pizza** from Blab Labs
- **Go-Go Town!** from Prideful Sloth
- **Isopod: A Webbed Spin-off** from Sbug Games
- **Janet DeMornay is a Slumlord (and a Witch)** from Fuzzy Ghost
- **Key Fairy** from Owl Machine
- **LEGO® Party!** From SMG Studio
- **Luke Muscat's Very Normal Golf Game** from Luke Muscat
- **Macabre** from Weforge Studio
- **Max Mustard** from Toast Interactive
- **Momento** from Fat Alien Cat X Nomo Studio
- **Servonauts** from MAXART



Above left: Phoebe Tonkin and Brendan Thwaites in *Two Years Later* Above right: *Go-Go Town!*

THE GOLD COAST: A GLOBAL FILM HUB

Over 30 years, the Gold Coast has built a solid international reputation as a production destination of choice for some of the screen industry's biggest studios and most highly regarded directors. Backed by the Queensland Government's Production Attraction Strategy and Post, Digital and Visual Effects (PDV) incentives delivered by Screen Queensland, along with the City of Gold Coast's Screen Attraction Program, the Gold Coast is a thriving, rapidly expanding hub of screen production and post-production services.

Home to the iconic Village Roadshow Studios plus Pinnacle Studios and virtual production studios, with major studio and post-production facilities in development via Invest Gold Coast, the region continues to expand its production footprint. With the support of the Queensland Government through Screen Queensland, 'the Goldy' also brings the screen community together for flagship events including the AACTA Awards and Festival, Asia Pacific Screen Awards, Australian International Movie Convention and the Screen Forever conference.

SCREEN QUEENSLAND STUDIOS, BRISBANE AND CAIRNS

Established in Brisbane and Cairns, Screen Queensland Studios extends production infrastructure across South East Queensland and Far North Queensland, unlocking a wide range of unique and versatile locations for films and series. Productions filmed in Brisbane include *Allen*, *Beast of War*, *Boy Swallows Universe*, *Deadloch* and *FING!*, while Cairns, which opened in 2024, has hosted *Aussie Shore*, *Revealed - Joh: Last King of Queensland* plus *You*, *Always* and season three of *Black Snow*.



Above: Screen Queensland Studios, Cairns

Right, top to bottom: Jack Black and Paul Rudd in *Anaconda*, *Mortal Kombat II*, *Dreaming Big*, Anna Torv in *Dustfall*, and *Momento*.



SCREEN QUEENSLAND MEDIA ENQUIRIES

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