

SUPPORTING QUEENSLAND'S SCREEN INDUSTRY

ABOUT SCREEN QUEENSLAND

Screen Queensland is the Queensland Government-owned screen agency, dedicated to growing a successful screen industry in the state. The agency supports locally-produced films, series and games, and secures international and interstate production and post-production into Queensland. It also runs initiatives to build skills and careers for local screen practitioners, and funds film festivals and industry conferences. Screen Queensland is deeply committed to uplifting the voices of Aboriginal Peoples and Torres Strait Islander Peoples and increasing diversity on and off screen.

PRODUCTIONS

Screen Queensland supports a constant pipeline of Queensland-made productions, which create thousands of jobs for local cast, crew and creatives, while injecting hundreds of millions into the state economy. Queensland is a production paradise, offering the complete package — film-friendly locations, highly skilled crews, world-class facilities and competitive incentives.

RECENT INTERNATIONAL HIGHLIGHTS

- *Land of Bad* starring Russell Crowe and Liam Hemsworth
- *Wizards!* starring Pete Davidson and Orlando Bloom
- *Nautilus*, Disney+
- *Elvis*, directed by Baz Luhrmann
- *Thirteen Lives*, directed by Ron Howard
- *Ticket to Paradise*, starring George Clooney and Julia Roberts
- *Irreverent*, Netflix

RECENT AUSTRALIAN HIGHLIGHTS

- *Bluey*, ABC TV
- *Black Snow*, Stan
- *True Spirit*, Netflix
- *Strait to the Plate* Seasons 1 and 2, SBS/NITV
- *Rock Island Mysteries* Seasons 1 and 2, Network 10 and Nickelodeon
- *Upright* Season 2, Foxtel
- *A Perfect Pairing*, Netflix
- *Boy Swallows Universe*, Netflix



Chris Hemsworth on the set of *Spiderhead* on the Gold Coast

STATISTICS: 2021-22 FINANCIAL YEAR

45 PRODUCTIONS AND
GAMES SUPPORTED

OVER **5,400**

JOB^S CREATED THROUGH
SUPPORTED PRODUCTIONS

\$229.3M
QUEENSLAND
PRODUCTION EXPENDITURE

RETURN-ON-INVESTMENT:
FOR EVERY

\$1 INVESTED IN
PRODUCTIONS
AND GAMES,
SCREEN QUEENSLAND
RETURNED

\$10.23
TO THE STATE ECONOMY



Baz Luhrmann, Olivia DeJonge and Austin Butler on set of *Elvis* at Village Roadshow Studios, Gold Coast



Bluey



Black Snow



Strait to the Plate



George Clooney and Julia Roberts on the set of *Ticket to Paradise*



Village Roadshow Studios, Gold Coast



Screen Forever on the Gold Coast

“The Gold Coast is bursting with the energy, creativity, good food and great people essential to making a movie... I’ve been quoted saying, and will continue to say, that I would recommend to any filmmaker in the world to come to this exciting place.”

BAZ LUHRMANN

Director, Writer, Producer, *Elvis*

“Great crew members, the government is co-operative, there are good tax incentives ... but more than anything, you can just get a lot of good work done.”

RON HOWARD

Director, *Thirteen Lives*

THE GOLD COAST: A GLOBAL FILM HUB

Through the support of the Queensland Government through Screen Queensland, in conjunction with a local government incentive, the City of Gold Coast has secured a long list of high-profile domestic and international films and series. Over 30 years, the region has built a global reputation. It is home to the iconic Village Roadshow Studios and hosts flagship industry events such as flagship industry conference Screen Forever, Australian International Movie Convention (returning in 2023) and the Asia Pacific Screen Awards.

SCREEN QUEENSLAND STUDIOS: BRISBANE AND CAIRNS

Screen Queensland Studios is rapidly expanding to become one of the largest studio networks in the southern hemisphere. Opened in 2019, Screen Queensland Studios: Brisbane has hosted *Joe vs. Carole*, the first season of *Young Rock* and upcoming ABC TV series *Limbo*. Screen Queensland Studios: Cairns is set for completion in 2023, with a new facility on the Gold Coast to follow.

SCREEN QUEENSLAND MEDIA ENQUIRIES

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